



STATEMENT OF COMPLIANCE TO THE TECHNICAL SPECIFICATIONS

REQUIREMENTS: SERVICE PROVIDER OF CULTURAL ENTERTAINMENT PACKAGE PERFORMANCES

Quotation No. TPB-PR.2023.09.228

[Bidders must state here either "Comply" or "Not Comply" against each of the individual parameters of each Specification]

ITEM	SPECIFICATION	STATEMENT OF COMPLIANCE (COMPLY/NOT COMPLY)
1		
	A. Scope of Services The performing group/ production house/ event management company	
	shall:	
	1. Provide a total of sixteen (16) cultural performances at 30-minutes per show for the period October 2023 to March 2024.	
	Indicative number of performances: eight (8) in Metro Manila and eight (8) out of Metro Manila	
	 Have a wide network of highly skilled and talented Filipino talents/performers that will comprise the ensemble. 	
	 Talents/performing groups from other destinations may be engaged to perform. 	
	• The ensemble must have minimum number of eighteen (18) performers composed of male and female singers, 4-man rondalla, and dancers, excluding coordinator /production assistants.	
	3. Have the capacity to deliver simultaneous performances in multiple venues. Output Description:	
	4. Provide appropriate costumes and props necessary for the performances.	
	 Shoulder the logistical expenses of the director, performers, and production assistants, such as professional fees, travel arrangements including land transportation, airfare, accommodation, meals and other miscellaneous expenses, as needed. 	
	6. Provide show/presentation that will depict the best of the Philippines in	

music, songs, and dances, both traditional/cultural and contemporary genres in a fresh, dynamic, and unique approach, and fit for an international audience.

- The show should feature the best of Philippine cultures from Luzon, Visayas and Mindanao, highlighting inclusivity and sustainability
- The show/presentation, should have a lively music and dance numbers to draw the crowd's attention
- The supplier must be flexible in dividing the show/presentation into sets as deemed fit in the program.
- 7. Provide a scenario detailing the full entertainment plan including the performers for each of the show that will be assigned, subject to TPB's approval. The supplier must be able to adjust to on-site deviations for better show/presentation.

2 Specifications

- 1. Date/time of Performances. The TPB will notify the supplier via electronic mail the schedule of performances at least two (2) weeks prior to the show dates.
- 2. Venue. Performances will be held at the designated venues within the Philippines, i.e. in Luzon, Visayas and/or Mindanao
- 3. Audience. The audience ranges from 75-1,500 foreign and local delegates.
- 4. Upon TPB's endorsement, the Supplier shall coordinate directly with the event organizer's contact person with regards to the venue and other technical requirements such as lights and sounds, audiovisual requirements, staging, program, dry run, and other elements of the show prior to the day of performance.

3 BIDDER'S QUALIFICATIONS

The performing group/ production house/ event management company:

- A. Must be Filipino-owned, operating and legally registered events management company or performing group/production company under Philippine laws;
- B. Must have a minimum three (3) year-experience in organizing mediumscale events and performances of dances ranging from traditional, cultural, classic, folk, ballroom, to modern and contemporary genres, featuring Filipino artists and talents.

	 List of local and international events/performances in the past three (3) years List of government projects/events handled, at least two (2) projects in the past three (3) years. 	
	C. Must have expertise in the conceptualization and in the direction of performances in various Philippine cultural dances.	
4	CONTRACT DURATION	
	The sixteen performances must be rendered for the period October 2023 to March 2024.	
5	PROJECT IMPLEMENTATION SCHEDULE/SCHEDULE OF REQUIREMENTS	
	The contract shall commence from the date of receipt of the Notice to Proceed (NTP) until the full implementation of the deliverables or until March 2024.	
6	BID PRICE	
	The total bid price of the performing group/ production house/ event management company should be broken down to Manila and Provincial performances.	
7	APPROVED BUDGET FOR THE CONTRACT (ABC)	
	The approved budget for the contract is One Million Nine Hundred Sixty Thousand Pesos (PhP1,960,000.00) only inclusive of all applicable taxes.	
	The performing group/ production house/ event management company must be able to deliver the goods or perform the services procured under the contract satisfactorily. Unacceptable delivery of goods or performance of services shall rescind the contract, subject to the Guidelines on Termination of Contracts enumerated in Annex "A" of Republic Act No. 9184 or the Government Procurement Reform Act.	
8	TERMS OF PAYMENT	
	A. The TPB will be billed based on actual number of performances delivered and within the contracted amount.	
	B. The payment shall be on a send-bill arrangement and upon satisfactory completion of each milestone/deliverable.	
	C. The contracted amount is payable in tranches, within 30 days from TPB's receipt of the billing statement, accompanied by proof of implemented	

	ertormand	ces such as p hotos and videos.	
No	of	Milestones / Deliverables	
Payr	nents		
1 st P	ayment	After the 5th performance, amount for payment shall be	
		based on the destination of performances	
2 nd F	Payment	After the 10th performance, amount for payment shall be based on the destination of performances	
3 rd P	ayment	After the last performance, amount for payment shall be based on the destination of performances	
		BP account, bank charges will be shouldered by the supplier.	
nereby certify	/ to compl	y and deliver all of the above requirements.	
hereby certify	y to compl	y and deliver all of the above requirements.	
hereby certify		y and deliver all of the above requirements.	Date