## TERMS OF REFERENCE (TOR)

## FULL-SERVICE MARKETING AGENCY PHILIPPINE M.I.C.E. BRAND AND CAMPAIGN ROLLOUT revision as of 16 May 2024

### I. Background

The Tourism Promotions Board (TPB) Philippines is an attached agency of the Department of Tourism (DOT) and exists to market and promote the Philippines domestically and internationally as a world-class tourism and Meetings, Incentive Travel, Conventions, Exhibitions (M.I.C.E.)/ Business Events destination, in strategic partnership with private and public stakeholders to deliver a unique, high-value experience for visitors, significantly contributing to increased arrivals, receipts, and investments to the country.

One of the core functions of the TPB is to market the Philippines as a MICE/ Business Events destination, thereby creating its MICE Promotions Department. The Department is in charge of undertaking all strategies pertaining to the development of the MICE industry in the Philippines. The Department provides free information, technical assistance, and guidance to MICE (sometimes referred to as business events) organizers and planners.. Further, the TPB-MICE Department offers its expertise through liaison services, pre and post tours, site inspection and airport reception.

MICE/ Business Events is considered an integral part of the tourism industry as it fuels a destination's tourism infrastructure with both micro- and macro-economic gains. It brings a significantly quantifiable increase to tourist arrivals, average daily spending and average lengths of stay to a country. Moreover, the MICE market is known to generate a great mileage for marketing promotions that span to include the leisure market as well.

Under Section 36 of Republic Act 9593 or the Tourism Act of 2009, the TPB shall be responsible for marketing the Philippines as a major Meetings, Incentives, Conventions and Exhibitions (MICE) destination; attracting, promoting, facilitating and servicing large scale events, international fairs and conventions, congresses, sports competitions, expositions and the like; ensuring the regular local and international advertisement of the country's major tourism destinations and other tourism products, including TEZs; and providing incentives to travel agencies, tour operators, wholesalers and investors abroad capable of drawing a sizeable number of tourists and tourism investments to the country.

Guided by its mandate, the TPB aims to further its marketing promotions in the MICE sector by creating a MICE Brand campaign for the Philippines to be launched both domestically and internationally in 2024.

The TPB engaged the services of a creative agency to develop a Philippine M.I.C.E. Brand and Campaign to reposition the Philippines as an ideal M.I.C.E. destination. The working brand and tagline is "Meet Philippines: We Take Your Business to Heart".

As such, the TPB will be in need for the services of a Marketing Agency to implement the rolling out of the Philippine MICE Brand Campaign globally (both digital - online and through activations/ strategic activities focused on the MICE market).

## II. Objectives

- To create and implement a marketing plan for the roll out of the MICE brand campaign for the Philippines globally (through digital/ through the line and below the line activities)
- Promote the Philippines as an ideal MICE destination including corporate and business events, among international and domestic stakeholders

## III. Scope of Work/ Services

| Scope of Work   | Deliverables   |  |  |  |
|---|--|--|--|--|
| 1.) Digital Marketing   | Develop a creative and strategic global digital marketing campaign that will create awareness and effectively communicate the Philippine MICE Brand.   |  |  |  |
| <ul> <li>Philippine M.I.C.E. campaign</li> <li>The campaign must entice association executives, MICE/Business event organizers to bring international events and Incentive Groups to the Philippines</li> </ul> | <ul> <li>(Note: All information/materials relative to the Philippin MICE Brand will be released to the winning bidder after issuance of Notice of Award (NOA) so as not to pre-empt the brand launch in July 2024).</li> <li>The digital marketing activities should include but are not limited to the following:</li> </ul>  |  |  |  |
| <ul> <li>To cater to both local and<br/>foreign M.I.C.E. organizers</li> <li>To promote the Philippine<br/>M.I.C.E. destinations and<br/>generate awareness on its<br/>facilities and capabilities</li> </ul>   | <ul> <li>a. Digital Strategy Development: Developing a comprehensive digital marketing strategy that aligns with the Philippine MICE brand's objectives, target key demographics, and leverages the strengths of the new MICE brand, slogan, and logo.</li> <li>b. Digital releases and ad placements (advertorials, video ads) in International MICE publications, media websites</li> <li>c. Direct mails</li> <li>d. Mobile advertising</li> <li>e. Digital releases in various (appropriate) social media</li> </ul> |  |  |  |
|   | platforms<br>f. Other social media promotional opportunities   |  |  |  |

| The international publishers/publications where the digital releases/ad placements/social media posts must  |  |  |  |
|---|--|--|--|
| have/be able to provide the following:  |  |  |  |
| <ul> <li>a. E-book / E-magazine / E-newsletter with at least</li> <li>20,000 global circulation</li> </ul>  |  |  |  |
| b. Official website   |  |  |  |
| c. News inbox of at least 20,000 inboxes twice a week   |  |  |  |
| <ul> <li>More than 3,000 social media followers on<br/>LinkedIn and Facebook.</li> </ul>  |  |  |  |
| (Note: In compliance with the Government Procurement<br>Republic Act No. 9184 and its Implementing Rules and<br>Regulations which disallows reference to brand names,<br>TPB will be able to provide the list of its preferred<br>international publishers/publications to the winning<br>bidder upon issuance of the Notice of Award.) |  |  |  |
| The digital releases and ad placements (with at least three<br>allowable revisions per release) must be done on a<br>monthly basis for a period of one (1) year based on the<br>proposed multi-channel marketing plan to be submitted<br>and approved by TPB.   |  |  |  |
| The copy of digital releases and ad placements in English<br>must have translations in five (5) major languages:<br>Japanese, Mandarin Chinese, Korean, French, and Spanish<br>depending on the coverage of the publication.  |  |  |  |
| The agency must submit to TPB the PR/media values on a<br>monthly basis during the one-year engagement with a<br>minimum total yield of PhP 80,000,000.00 of media values<br>via advertising and press releases certified by a third-party<br>media monitoring provider. The monthly report must<br>include the following:              |  |  |  |
| <ul> <li>list of digital releases (with links)</li> </ul>   |  |  |  |
| <ul> <li>assessment of media values</li> </ul>  |  |  |  |

|  | <ul> <li>measurement of the effectiveness of the brand<br/>campaign using the following metrics:</li> </ul>   |  |  |
|--|---|--|--|
|  | <ul> <li>completed views and average completion rates</li> </ul>  |  |  |
|  | o cost per click  |  |  |
|  | <ul> <li>audience reach and engagement / clicks to the<br/>website or ad material</li> </ul>  |  |  |
|  | <ul> <li>digital impressions delivered, where applicable</li> </ul>   |  |  |
|  | Sample releases and ad placements   |  |  |
| 2.)Activations / Event                       | Develop dynamic activities/Philippine presentations that  |  |  |
| Launches and Other<br>Promotional Activities | will create awareness and effectively communicate the<br>Philippine MICE Brand to a focused audience (MICE<br>industry players)   |  |  |
|  | The activities should include but are not limited to the following (and are still subject to change):   |  |  |
|  | a. A ten (10)-minute MICE brand presentation during<br>MICECON Clark slated on 10-12 July 2024 at the SMX<br>Convention Center Clark for approximately 800 VIPs,<br>conference delegates and media, to be followed by a<br>30-minute press conference with approximately 50<br>VIPs and invited media |  |  |
|  | b. MICE brand presentation with incentivized hosted<br>function (preferably luncheon) during the following<br>international MICE shows for approximately 50-100<br>international MICE Buyers and Media:   |  |  |
|  | <ul> <li>IT&amp;CMA, 24-26 September 2024, Centara Grand<br/>and Bangkok Convention Centre at CentralWorld,<br/>Bangkok, Thailand; and</li> </ul>   |  |  |

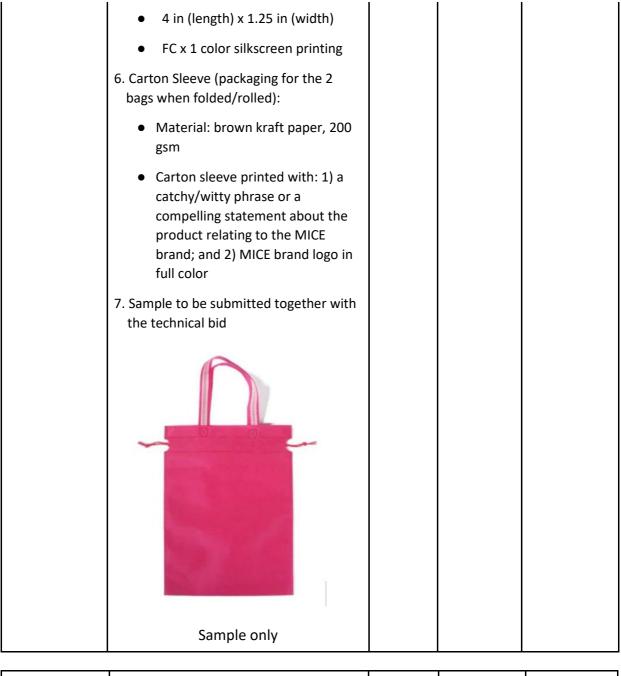
| <ul> <li>IBTM World on 19-21 November 2024, Fira<br/>Barcelona Gran Via, Barcelona, Spain</li> </ul>   |
|--|
| c.Other promotional opportunities in platforms that will<br>effectively reach the MICE market in Asia, Europe and<br>the Americas (e.g. MICE events/ trade shows<br>sponsorship opportunities/dailies, etc.)   |
| d. The marketing agency must be able to do the following:  |
| <ol> <li>two (2) months before the event schedule,<br/>propose 2-3 available function rooms within the<br/>aforementioned event venues of the international<br/>MICE shows in Bangkok and Barcelona or within 3<br/>kilometers from show location (for approval of<br/>TPB); should the identified venue be outside of the<br/>MICE show location, transportation expenses of<br/>the attendees should be borne by the marketing<br/>agency to and from the MICE show venue</li> </ol> |
| <ol> <li>conceptualize/design the program for the brand<br/>presentation/press conference to be submitted to<br/>TPB before the event:</li> </ol>  |
| 2.1. for MICECON:  |
| 2.1.1. brand presentation duration is ten (10) minutes   |
| 2.1.2. press conference duration is 30 minutes   |
| 2.1.3. submission of program to TPB must be<br>at least three (3) weeks prior to the<br>event  |
| 2.2. for IT&CMA and IBTM World:  |
| 2.2.1. presentation duration is approximately one (1) hour to include meal time  |
| 2.2.2. submission of program to TPB must be<br>at least one (1) month prior to the<br>event  |

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|-----|--|
| 3.  | book/reserve the approved venue for IT&CMA and IBTM World at least one (1) month before the event  |
| 4.  | book/reserve the necessary technical equipment<br>to be provided/rented for IT&CMA and IBTM<br>World at least one (1) month before the event;  |
| 5.  | coordinate with the Event Management Company<br>(EMC) of MICECON to discuss the brand<br>presentation plan, stage design and other brand<br>presentation-related requirements and augment<br>the available technical equipment made available<br>by the MICECON EMC during the event at least<br>three (3) weeks before the event  |
| 6.  | provide the venue layout, stage design with LED<br>wall, proposed professional program / presscon<br>host/s (fluent in both English and Filipino),<br>proposed entertainment (performers/performing<br>group), technical (light and sounds) requirements<br>and logistical plans for the brand presentation<br>three (3) weeks to one (1) month before the event<br>(for TPB approval) |
| 7.  | provide three (3) registration assistants /<br>receptionists to assist during registration, leading<br>guests to their seats and distribution of giveaways<br>during IT&CMA and IBTM World   |
| 8.  | design the digital invitation (for approval of TPB)<br>and send to event invitees three (3) weeks before<br>the event in coordination with TPB MICE<br>Department  |
| 9.  | ensure presence of the working team four (4)<br>hours before the brand presentation for technical<br>rehearsal for IT&CMA and IBTM World; ensure<br>presence of the team for MICECON Clark one (1)<br>day before the event for technical rehearsal   |
| 10. | provide full catering services with buffet set-up<br>(F&B requirements with at least one (1) Filipino<br>dish, with food labels and centerpieces) and well-<br>trained banquet staff, and giveaways for IT&CMA<br>and IBTM World (for approval of TPB)   |
|     | 4.<br>5.<br>6.<br>7.<br>8.<br>9.   |

| r   |  |
|-----|--|
| 11. | provision of 800 sets of giveaways for MICECON<br>(please refer to Scope of Work No. 3: Promotional<br>Giveaways)  |
| 12. | provision of 150 sets of VIP kits for IT&CMA and<br>IBTM World (for approval of TPB); VIP kit<br>inclusions: please refer to Scope of Work No. 3:<br>Promotional Giveaways   |
| 13. | provision of 50 sets of media kit (per international<br>and domestic activation, for approval of TPB);<br>media kit inclusions: 2-3 printed press releases,<br>press release folder (A4 size, with brand logo in full<br>color), VIP giveaways (please refer to Scope of<br>Work No. 3: Promotional Giveaways)   |
| 14. | provide for the shipment / accompanied baggage<br>expenses of the promotional materials to the<br>launch venues and ensure availability of the<br>promotional materials one (1) day before the<br>launch   |
| 15. | provide for other brand launch/presscon-related<br>expenses (office equipment rental, printing<br>services, office supplies, etc.) deemed necessary<br>for the brand launches/presscon   |
| 16. | video and photo production and documentation<br>(provide a consolidated output to include a 3-<br>minute summary video with musical score<br>covering the event highlights and unlimited photos<br>stored in a USB (3 copies) to be submitted to TPB<br>at the end of business hours of the event date (per<br>brand presentation) and one (1) external hard<br>drive (subject for approval of TPB). The video and<br>photos must be without the marketing agency's<br>logo. |
| 17. | cover all costs, including international and<br>domestic flights, accommodation, transportation,<br>food and beverage and other travel-related<br>expenses of all personnel to be tapped / hired by<br>the marketing agency for the event<br>implementation  |

| Provision of MICE giveaways for trade shows and other special events with the Philippine MICE Brand (please refer to the table below) |
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|   |

| Item 1   | Specifications  | Quantity      | Price  | Delivery<br>Schedule*   |
|--|---|---------------|--|---|
| Upscale and<br>elegant-looking<br>Non- woven<br>Bag (with<br>string and<br>handle) | <ol> <li>Material: Non-woven</li> <li>Color: To be advised</li> <li>Weight capacity: 5 kilos</li> <li>Two (2) bags of different sizes per set         <ul> <li>Bag 1 size:</li> <li>18 in (length) x 14 in (width)</li> <li>handle: 22 in (length) x 1 in (width)</li> <li>handle: 22 in (length) x 1 in (width)</li> <li>with string</li> <li>Bag 2 size:                 <ul> <li>16 in (length) x 12 in (width)</li> <li>handle: 18 in (length) x 1 in (width)</li> <li>with string</li> <li>Since brand logo in the center of the bags</li> </ul> </li> </ul> </li> </ol> | 3,000<br>sets | Unit Price:<br>PhP 100.00<br>Total Price:<br>PhP<br>300,000.00 | 800 sets-<br>01 July 2024<br>200 sets-<br>16 Sept 2024<br>200 sets-<br>11 Nov 2024<br>1800 pcs - 25<br>Nov 2024 |



| Item 2 | Specifications | Quantity | Price | Delivery<br>Schedule* |
|--------|----------------|----------|-------|-----------------------|
|--------|----------------|----------|-------|-----------------------|

| Anti Blue Light<br>Blocking / Anti-<br>Radiation<br>Glasses | <ol> <li>Material: Light weight plastic frame<br/>with scratch-resistant UV 400 acrylic<br/>coated lens (various colors)</li> </ol>  | 1,500<br>sets | Unit Price:<br>PHP 650.00  | 800 sets–<br>01 July 2024 |
|---|--|---------------|----------------------------|---------------------------|
| with Case   | 2. Standard size:  |               | Total Price:<br>P975,000.0 | 200 sets-                 |
|   | Bridge (DBL): 0.79" (20 mm)  |               | 0                          | 16 Sept 2024              |
|   | Temple Length: 5.71" (145 mm)  |               |                            |                           |
|   | Frame Width: 5.30" (134 mm)  |               |                            | 200 sets-                 |
|   | Lens Width: 1.97" (50 mm)  |               |                            | 11 Nov 2024               |
|   | Lens Height: 1.47" (37 mm)   |               |                            |                           |
|   |  |               |                            | 300 pcs – 25<br>Nov 2024  |
|   | Blue light<br>protectionImage: Constraint of the second seco |               |                            |                           |
|   | Fig. 1<br>Sable  |               |                            |                           |
|   | Fig.2<br>Dark smoke  |               |                            |                           |
|   | 3. Must provide full protection from<br>harmful UV rays  |               |                            |                           |
|   | <ol> <li>Must come with a case and a sleeve packaging:</li> </ol>  |               |                            |                           |
|   | <ul> <li>sleeve printed with: 1) a<br/>catchy/witty phrase or a<br/>compelling statement about the<br/>product relating to the MICE</li> </ul>   |               |                            |                           |

| <ul> <li>brand; and 2) MICE brand logo in full color</li> <li>sleeve material: brown kraft paper, 120 gsm</li> </ul> |  |  |
|--|--|--|
| 5. Sample to be submitted together with the technical bid  |  |  |

| Item 3  | Specifications  | Quantity | Price   | Delivery<br>Schedule*                                 |
|---|---|----------|---|---|
| For<br>recommendatio<br>n of item fit for<br>meeting<br>professionals | A small, practical quality item for MICE<br>professionals with matching packaging<br>printed with: 1) a catchy/witty phrase<br>or a compelling statement about the<br>product relating to the MICE brand; and<br>2) MICE brand logo in full color | 1,500    | Unit Price:<br>P650.00/se<br>t<br>Total Price:<br>P975,000.0<br>0 | 200 sets–<br>16 Sept 2024<br>200 sets–<br>11 Nov 2024 |
|   | e.g. laptop stand - "For the OutStanding<br>you" or laptop sleeve - something that<br>has to do with the word "sleeve"<br>Sample to be submitted together with<br>the technical bid   |          | 0   | 1,100 sets<br>pcs (Nov<br>2024)                       |

| ltem 4 | Specifications | Quantity | Price | Delivery<br>Schedule* |
|--------|----------------|----------|-------|-----------------------|
|        |                |          |       |                       |

| Luggage Tags | • Layout: With Philippine destinations  | 3,000    | Unit Price:       | 200 pcs –                 |
|--------------|---|----------|-------------------|---------------------------|
|              | artwork (back)  |          | PHP 200.00        | 16 Sept                   |
|              | *Final artwork % TPB  |          |                   | 2024                      |
|              | Printing: full color  |          | Total Price:      |                           |
|              | • Size: L: 4.25" x W2.75" main tag  |          | PhP<br>600,000.00 | 200 pcs –                 |
|              | 8" x 0.5" belt loop (spread out) or<br>alternate clips may be<br>recommended  |          |                   | 11 Nov 2024               |
|              | <ul> <li>Material: Tarpaulin (recycled<br/>plastic)</li> </ul>  |          |                   | 2600 pcs –<br>25 Nov 2024 |
|              | • Color: Dominantly blue/red (except the destination print at the back)   |          |                   |                           |
|              | • FC x 1 color Silkscreen/Digital<br>printing   |          |                   |                           |
|              | A CONTRACT OF CONTRACT. |          |                   |                           |
|              | PHILIPPINES   |          |                   |                           |
|              | Sample to be submitted together with the technical bid  |          |                   |                           |
| ltem 5       | Specifications  | Quantity | Price             | Delivery                  |
| (Optional)   |   |          |                   | Schedule*                 |

| Stationery set  | For recommendation:  | 2,500 | Php 150.00        | 800 pcs -   |
|---|--|-------|-------------------|---|
| (Office post-it<br>sticky notes<br>flags/tabs with<br>MICE<br>campaign<br>branding) | estimated 8cm x 10.5cm cardboard<br>cover with full color print containing -<br>one sticky note<br>pad (est. 7cm x 7.5cm) with logo print<br>and sticky note tabs/ flags (in<br>different colors)<br>Sample to be submitted together<br>with the technical bid |       | Php<br>375,000.00 | 09 July 2024<br>200 pcs –<br>16 Sept<br>2024<br>200 pcs –<br>11 Nov 2024<br>1,300 pcs –<br>25 Nov |
|   | with the technical bid   |       |                   | 200 pcs –<br>11 Nov 2024<br>1,300 pcs –   |

| 4. Terminal Report | Upon completion, submit a terminal report (in hard and soft copy) to<br>TPB with an in-depth analysis of the campaign's effectiveness and<br>impact based on the achievement of the campaign objectives,<br>implementation, spending and returns reports. |
|--------------------|---|
|                    | The summary media value report must meet the minimum total yield<br>of PhP 80,000,000.00 of media values via advertising and press<br>releases validated and certified by a third-party media monitoring<br>provider.                                     |

\*Schedule of Deliverables / Requirements is subject to the negotiation of both parties.

# IV. Project Implementation Schedule / Schedule of Requirements\*

The development and production of the materials for this Campaign Rollout shall be for a period of twelve (12) months, to commence upon the receipt of the Notice to Proceed (NTP) not later than five (5) days upon its issuance.

\*Schedule of Deliverables / Requirements is subject to the negotiation of both parties.

## V. Other Technical Requirements

- 1. Present and submit the proposed multi-channel marketing plan (to include Gantt chart, budget breakdown and risk-management plan) for the MICE Brand Rollout within 10 calendar days from receipt of the Notice to Proceed (NTP). This will be **subject to TPB approval.**
- 2. All bidders must provide actual samples of promotional giveaways upon submission of bid documents.
- 3. Winning bidders must allow up to 3 revisions of the proof of the promotional giveaways before final production of items.
- 4. Qualifications of the Bidder are as follows:

|    | QUALIFICATION/S  | REQUIREMENTS  |
|----|--|---|
| ١. | BIDDER / AGENCY  |   |
| 1. | The agency must be a full-service<br>marketing agency, with resources for<br>digital advertising, activations and public<br>relations.<br>The agency must have been in existence<br>for at least eight (8) years and must have<br>undertaken a nationwide campaign<br>during the last five (5) years   | <ul> <li>Company profile with list of services offered</li> <li>Must have implemented similar projects for<br/>the last five (5) years</li> <li>Documentation that certifies terms of<br/>existence (SEC Articles of Incorporation –<br/>original and amended, if applicable)</li> <li>Documentation that certifies having<br/>undertaken an international/local<br/>campaign not more than five (5) years ago</li> </ul> |
| 2. | The agency must be capable of advising<br>the client on how to focus the<br>communication, how to appeal the<br>specific target audiences, what<br>information or messages to highlight and<br>how to make these attractive and<br>effective, how to optimize budget, and<br>what advertising combinations would be<br>most persuasive, and other inputs hinged<br>on local market insights. | Credentials presentation reflecting the roster<br>of clients / company profile, including one (1)<br>short case study of successful branding<br>campaign done in the past eight (8) years, if<br>any to be submitted during the Opening of<br>Bids  |
| 3. | Has global/ regional affiliations or network   | Proof of global/ regional affiliations or network such as contracts, press releases, etc.   |

| PERSONNEL  |  |
|--|--|
| <ol> <li>Only organic personnel* of the Agency<br/>must be assigned to this Project</li> </ol> | Minimum Required Personnel: Five (5)   |
| *At least the Minimum Required Personnel   | 1. Managing Director (min of 10 years experience)  |
|  | 2. Creative Director (min. 10 years experience)  |
|  | 3. Account Manager (min. of 10 years experience)   |
|  | 4. Copywriter (min. of 8 years experience)   |
|  | 5. Creative Artist/ Graphic Designer (min. of 5 years experience)                                      |
|  | Note: the Minimum number of years of experience should be related to the position they are assigned to |

# VI. Technical Rating

Technical Bid/Proposal Criteria and Rating

|   | PARTICULARS / CRITERIA |   |       |     |  |
|---|------------------------|---|-------|-----|--|
| I | QUAL<br>PROJI          | IFICATION AND QUALITY OF PERSONNEL TO BE ASSIGNED TO<br>ECT   | O THE | 10% |  |
|   | Α.                     | Qualification for Assigned Personnel                          | 5%    |     |  |
|   |                        | Minimum Required Personnel: Five (5)                          |       |     |  |
|   |                        | 1. Managing Director (min 10-year experience)                 |       |     |  |
|   |                        | 2. Account Manager (min. 10-year experience)                  |       |     |  |
|   |                        | 3. Creative Director (min. 10-year experience)                |       |     |  |
|   |                        | 4. Copywriter / Screenplay Writer (min. 8-year experience)    |       |     |  |
|   |                        | 5. Creative Artist/ Graphic Designer (min. 5-year experience) |       |     |  |

|    | В    | Years of Existence as a Marketing Agency   | 10% |     |
|----|------|--|-----|-----|
|    |      | Others (5%)  |     |     |
|    |      | Full Service Regional Creative/ Media/ Marketing Agency (8%)   |     |     |
|    |      | Full Service Global Creative/ Media/ Marketing Agency <sup>1</sup> (10%)   |     |     |
|    | Α    | Appropriateness of the Agency for the Assignment   | 10% |     |
| II | EXPE | RIENCE AND CAPABILITY OF THE AGENCY  |     | 40% |
|    |      | For Copy writer and Creative Artist – Produced at least 3 similar campaigns/ projects (1%)   |     |     |
|    | B.2  | For Copy writer and Creative Artist – Produced more than 3 similar campaigns/ projects (2%)  |     |     |
|    |      | For Managing Director, Account Manager and Creative Director –<br>Handled at least 3 similar campaigns / projects or handled similar<br>campaign / project contracts in the last 3 years during their entire<br>career (1%)  |     |     |
|    | B.1  | For Managing Director, Account Manager and Creative Director –<br>Handled more than 3 similar campaigns / projects or handled<br>similar campaign / project contracts in the last 3 years during their<br>entire career (3%) |     |     |
|    | В.   | Quality of Assigned Personnel  | 5%  |     |
|    |      | Required number and positions of personnel with minimum years of experience is met <b>(3%)</b>   |     |     |
|    |      | Required number of positions of personnel with minimum years of experience exceed the minimum requirement by at least 2 additional personnel with at least 5-year experience (5%)  |     |     |
|    |      | Note: Minimum number of years of experience should be related<br>to the position they are assigned to  |     |     |

<sup>&</sup>lt;sup>1</sup> Full-Service Creative Agency is an advertising agency that offers a range of services and is able to handle every facet of planning and implementing an advertising campaign including branding, advertising, media purchasing, web marketing, public relations, social media management, graphic design, etc.

|   |   | I I I |
|---|---|-------|
|   | 8 years and above (10%)   |       |
|   | 5-7 years (5%)  |       |
| С | Contract Cost of Completed Projects <sup>2</sup> in the last 5 years  | 5%    |
|   | At least two (2) projects with contract cost equal to or greater than PhP10.0M (5%)   |       |
|   | One project with contract cost equal to or greater than PhP10.0M (3%)   |       |
| D | Similar Projects handled in the last five (5) years   | 5%    |
|   | Produced ten and above marketing campaigns in any communication platforms (5%)  |       |
|   | Produced five to nine marketing campaigns in any communication platforms (3%)   |       |
|   | Produced less than five marketing campaigns in any communication platforms (1%)   |       |
| E | Current Workload Relative to Capacity   | 5%    |
|   | Number of ongoing similar and related projects relative to capacity   |       |
|   | 1-4 Projects (5%)   |       |
|   | 5 or more projects (3%)   |       |
|   | No projects (0%)  |       |
| E | Company Credential  | 5%    |
|   | Presented one (1) case study of successful branding campaign done in the past eight (8) years; and proof of global/ regional affiliations or network such as contracts, press releases, etc. (5%) |       |
| L |   | 1     |

 $<sup>^{\</sup>rm 2}$  Only those projects similar to this requirement will be counted

|       |     | Did not present a case study of successful branding campaign done; and proof of global / regional affiliations or network such as contracts, press releases, etc. (0%) |      |     |
|-------|-----|--|------|-----|
| III   | PLA | N OF APPROACH & METHODOLOGY  |      | 50% |
|       | Α   | Proposed Plan for the Digital Launch/ Campaign   | 25%  |     |
|       |     | Originality of concept (15%)   |      |     |
|       |     | Appropriateness of the plan to target audience and communication objectives (10%)  |      |     |
|       | В   | Proposed Program Concept/Design of the Activations/ Events   | 25%  |     |
|       |     | Creativity and Originality of concept/design<br>(10%)  |      |     |
|       |     | Quality of Sample Promotional Materials Submitted (10%)  |      |     |
|       |     | Resonance of program design and treatment to target audience and communication objectives (5%)   |      |     |
| TOTAL |     |  | 100% |     |

Passing rate is 80%.

## VII. Approved Budget for Contract

The Approved Budget for Contract (ABC) for this bidding is **FORTY MILLION PESOS ONLY** (**PhP40,000,000.00**) inclusive of all applicable taxes, fixed agency service fees, bank charges, FOREX differential (as applicable), and other fees that may be incurred. For appreciation, the proposed budget breakdown is as follows but may be subject to adjustment as may be deemed beneficial by the TPB management to its campaigns:

| Plan<br>Implementation | Physical Events:                    | *Inclusive of VAT<br>and Agency Service<br>Fee (ASF) and other |
|------------------------|-------------------------------------|--|
|                        | MICECON Clark activation            | fees (bank charges,  |
|                        | *estimated at P2,000,000.00         | etc.)  |
|                        | IT&CMA Bangkok, Thailand activation |  |

|       | *estimated at P4,000,000.00  |  |
|-------|--|--|
|       | IBTM World Barcelona, Spain activation *estimated at P5,000,000.00           |  |
|       | Content Creation, Digital Launch and Placements *estimated at P25,775,000.00 |  |
|       | Promotional Giveaways<br>*estimated at P3,225,000.00                         |  |
| TOTAL | P 40,000,000.00  |  |

*Note:* The Agency Service Fee (ASF) shall be pegged in the amount equivalent to a maximum of 10% of their proposed budget for the entire project.

#### VIII. Other Terms and Conditions

- 1. The rating will be based on the following percentage: Technical (85%); Financial (15%). The Passing rate is 80%.
- 2. The selected full-service creative agency shall be subject to an assessment of the TPB as to the effectiveness of any phase of the campaign launched.
- 3. All advertising and creative concepts and original materials (raw and final edits) formulated and designed in conjunction with this campaign shall be owned by TPB with full and exclusive rights, relative to the future use thereof both in the Philippines and internationally. This should be submitted to the TPB in sturdy hard drives. The cost of the hard drive/s and other storage devices shall be borne by the agency.
- 4. Bidders who will be declared compliant with the technical requirements on the opening of bids will be required to present their proposed marketing campaign to the members of the Bids and Awards Committee (BAC), TPB executives and other tourism stakeholders that the TPB will invite for the pitch presentation.
- 5. A maximum of twenty (20) minutes will be given for each agency for its presentation, excluding the question and answer portion with BAC Members and such other individuals to be invited by the TPB.
- 6. The presentation will be rated by BAC and TWG members individually, and ratings will be averaged to arrive at a final score per agency. Rating will be done based on the scores.

### IX. Terms of Payment

The proposed payment scheme for the campaign will be billed progressively upon completion of the following milestones:

|       | MILESTONES   | PAYMENT % |
|-------|--|-----------|
| 1.    | Upon submission and approval of proposed rollout plans and timelines   | 15%       |
| 2.    | Upon implementation of the event launch in the Philippines and the first release of global digital launch materials                                    | 35%       |
| 3.    | Upon completion of planned activities in MICE global trade shows   | 35%       |
| 4.    | Upon completion of all planned activities and submission of<br>Terminal Report and all materials as indicated in the Scope of<br>Work and Deliverables | 15%       |
| TOTAL |  | 100%      |

## X. Project Officers Contact Information

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